

PRECIOUS THING, Colette McBeth

Clara and Rachel have been friends since high school. Life has intervened and they've grown apart, so when Clara invites Rachel for drinks to catch up, it's a chance to reconnect. But before that can happen, Rachel is called to cover a missing girl story, and the missing girl is Clara. Was she abducted, murdered or did she simply leave on her own?

WHAT ALICE FORGOT, Liane Moriarty

Suffering an accident that causes her to forget the last ten years of her life, Alice is astonished to discover that she is thirty-nine years old, a mother of three children, and in the midst of an acrimonious divorce from a man she dearly loves.

UNRAVEL, Calia Read

Committed to a psych ward against her will, Naomi Carradine knows there's been a huge mistake. But it's no use explaining the shocking and sensational events leading up to her confinement. When she tells others what she has witnessed, no one believes her. Even her childhood sweetheart Lachlan seems to think Naomi is losing her mind. With the help of a sensitive new psychiatrist, Naomi must face a traumatic past that may have fractured her reality ... and discover that even the purest of souls have darkness in them.

IN A DARK, DARK WOOD, Ruth Ware

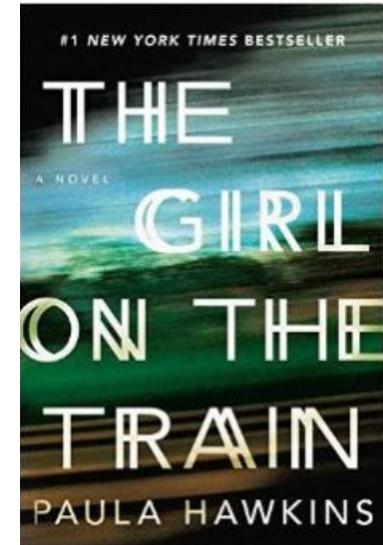
Leonora Shaw is a crime writer who lives a solitary life in London until she receives an invitation to a hen party for a friend she hasn't seen in nearly ten years. The party takes place in a remote location with spotty phone service. We know from the opening pages that something horrible happens, but just what, and to whom, how, and why will keep readers guessing.

BEFORE I GO TO SLEEP, S.J. Watson

An accident in her 20s severely damaged her memory, so although Christine Lucas is now 47, she doesn't recall anything that has happened since the accident. Each morning, her husband has to tell her who she is, and who he is. But each morning after he leaves for work, she receives a phone call and is prompted by a doctor to retrieve her secret journal.

Girl on a Train

READALIKES



They suffer from memory loss. Alcoholism. Bipolar disorder. They have possibly witnessed a crime—or committed one. They are the “unreliable narrator”, made popular in Gillian Flynn’s *Gone Girl* and in Paula Hawkins’s *The Girl on the Train*.

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THE WIDOW, Fiona Barton

Following the twists and turns of an unimaginable crime, *The Widow* is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. When the police started asking questions, Jean Taylor turned into a different woman. One who enabled her and her husband to carry on when more bad things began to happen. . . But that woman's husband died last week. And Jean doesn't have to be her anymore.

BITTERSWEET, Miranda Beverly-Whittemore

As unlikely a pair of roommates as you're ever likely to meet: plain, working class Mabel Dagmar and beautiful, privileged Genevra Winslow. Mabel spends the summer in the Winslows' idyllic lakefront property in Vermont, dreaming of being one of them—only to discover that being a Winslow is not all sunshine, yachts, and ease. Being a Winslow means keeping very disturbing family secrets.

POCKET WIFE, Susan Crawford

Dana is a 'pocket wife' because her lawyer husband barely gives her the time of day. One afternoon, she drunkenly argues with her neighbor Celia, takes a nap, then wakes to find Celia dead. Could she have murdered Celia? Dana, suffering from manic episodes, tries to solve her friend's murder before she loses all self-control.

UNDER YOUR SKIN, Sabine Durrant

Gaby Mortimer is the woman who has it all. But everything changes when she finds

a body on the common near her home. She's shaken and haunted by the image of the lifeless young woman, and frightened that the killer, still at large, could strike again. Before long, the police have a lead. The evidence points to a very clear suspect. One Gaby never saw coming . . .

GONE GIRL, Gillian Flynn

When beautiful Amy Dunne disappears from her Missouri home, it looks as if her husband Nick is to blame. But though he protests his innocence, it's clear that he's not being entirely truthful. *Gone Girl* is not only the story of a disappearance, but a truly frightening glimpse of a souring marriage.

SECRET PLACE, Tana French

French has broken my heart yet again with her fifth novel, which examines the ways in which teenagers and adults can be wily, calculating, and backstabbing, even with their friends. The tension-filled flashback narratives, relating to a murder investigation in suburban Dublin, will keep you turning pages late into the night.

SILENT WIFE, A.S.A. Harrison

Told in alternating voices, this gripping debut exposes the 20-year relationship of Jodi and Todd; it's a comfortable, stable union marred only by Todd's infidelities. When his last one goes too far, Jodi learns the lengths she's willing to go when she's got nothing left to lose.

ELIZABETH IS MISSING, Emma Healey

Maude sinks into a confusing world in this

gripping psychological mystery written in the voice of an aging woman with Alzheimer's. She can't remember what she's doing or where she is, but she is obsessed with one thought—her good friend Elizabeth is missing.

GOOD GIRL, Mary Kubica

Art teacher Mia Dennett returns months after she is kidnapped, remembering little of her abduction and captivity. The story is told from the viewpoints of her mother, the detective who works her case, and the kidnapper (who never delivered her to the people who ordered the job).

HER, Harriet Lane

Drawn to a sophisticated new friend named Nina, exhausted young mother Emma finds herself in a dangerous game of cat and mouse triggered by Nina's growing obsession to own and control her.

TURN OF MIND, Alice LaPlante

Implicated in the murder of her best friend, Jennifer White, a brilliant retired surgeon with dementia, struggles with fractured memories of their complex relationship and wonders if she actually committed the crime.

DEAR DAUGHTER, Elizabeth Little

After being released from prison on a technicality, Janie Jenkins tracks down the one lead she has on her mother's real killer and is startled by what she uncovers about her mother's past in a small South Dakota town