

Three Women

By Lisa Taddeo

2nd Floor, **RELATIONSHIPS /
DATING / SEX / TAD**

Covers the sexual and emotional lives of three women from different backgrounds and regions of the United States. Adapted into a series for Showtime.

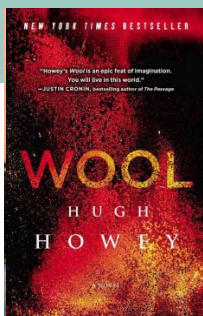


Tiny Beautiful Things

By Cheryl Strayed

2nd Floor, **LITERATURE /
ESSAYS / STR**

For years, the anonymous author of Dear Sugar was the one to turn to for advice. Now, the best of Cheryl Strayed's online columns are collected in one place for you to enjoy-- and learn from. Adapted into a series on Hulu.



Wool

By Hugh Howey

2nd Floor, **FICTION**

In a ruined and toxic landscape, a community exists in a giant silo underground, hundreds of stories deep. Adapted into the series Silo on AppleTV+.

TPL Tewksbury PUBLIC LIBRARY

FICTION

Page to Screen

CHECK OUT THESE BOOKS THAT
HAVE INSPIRED SOME OF THIS
YEAR'S BIGGEST MOVIES AND SHOWS

Recommendations from your library



978-640-4490



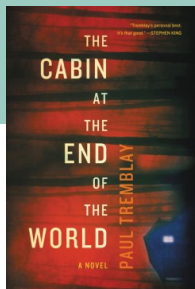
tewksburypl.org

Visit our catalog for more

Tewksbury Public Library
300 Chandler Street
Tewksbury, MA 01876

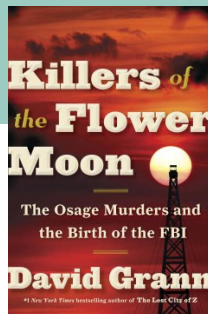
Updated 5/17/23





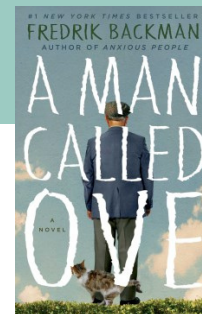
The Cabin at the End of the World
By Paul Tremblay
2nd Floor, FICTION

An unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival that escalates to a shattering conclusion, one in which the fate of a loving family and quite possibly all of humanity are entwined. Adapted into the movie Knock at the Cabin.



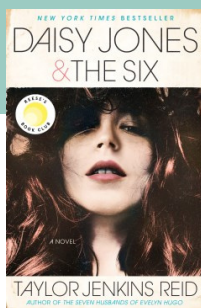
Killers of the Flower Moon
By David Grann
2nd Floor, TRUE CRIME / MURDER / GRA

Presents a true account of the early 20th-century murders of dozens of wealthy Osage and law-enforcement officials, citing the contributions and missteps of a fledgling FBI that eventually uncovered one of the most chilling conspiracies in American history.



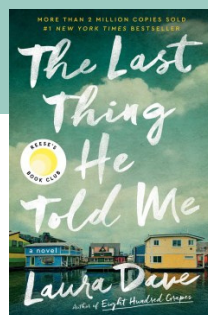
A Man Called Ove
By Fredrik Backman
1st Floor, LARGE PRINT

Ove, an ill-tempered, isolated retiree who spends his days enforcing block association rules and visiting his wife's grave, has finally given up on life just as an unlikely friendship develops with his boisterous new neighbors. Adapted into the movie *A Man Called Otto*.



Daisy Jones & The Six
By Taylor Jenkins Reid
2nd Floor, FICTION

Follows a rock band in the 1970s from their rise in the LA music scene to becoming one of the most famous bands in the world and explores the reason behind their split at the height of their success. Adapted into a series on Amazon Prime.



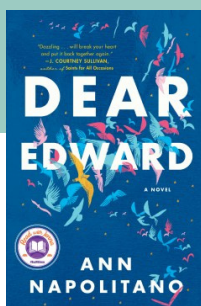
The Last Thing he Told Me
By Laura Dave
2nd Floor, FICTION

When her husband of a year disappears, Hannah quickly learns he is not who he said he was and is left to sort out the truth with just one ally- her husband's teenage daughter, who hates her. Adapted into a series on AppleTV+.



Red, White & Royal Blue
By Casey McQuinston
2nd Floor, FICTION

Chronicles the illicit romance between the American president's son, Alex Claremont-Diaz, and Prince Henry of Wales, his childhood nemesis. Adapted into a movie on Amazon Prime.



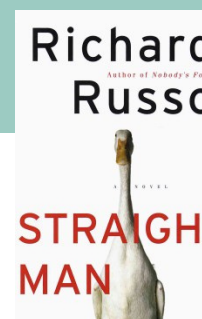
Dear Edward
By Ann Napolitano
2nd Floor, FICTION

A twelve-year-old boy struggles with the worst kind of fame--as the sole survivor of a notorious plane crash. Adapted into a series on AppleTV+.



The Lying Life of Adults
By Elena Ferrante
1st Floor, BOOKS ON CD

Italian teenager Giovanna searches for a sense of identity and clear perspectives when she finds herself torn between the refinements and excesses of a divided Naples. Adapted into a series for Netflix.



Straight Man
By Richard Russo
2nd Floor, FICTION

Hank is the chairman of an underfunded English department in a Pennsylvania college, and his life seems to be falling apart. Adapted into the series *Lucky Hank* on AMC.