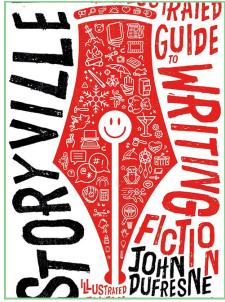


Storyville!

By John Dufresne

2nd Floor, **LANGUAGE ARTS / WRITING / DUF**

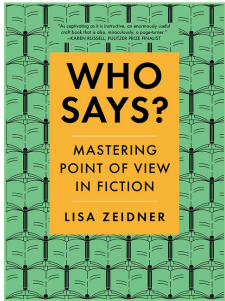


A smart and funny guide to writing fiction, with engaging infographics that bring storytelling techniques to life.

Who Says?

By Lisa Zeidner

2nd Floor, **LANGUAGE ARTS / WRITING / ZEI**

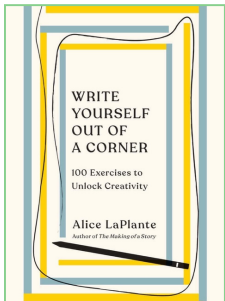


In witty, accessible prose drawing on examples from a vivid universe of fiction, Lisa Zeidner breaks down the science of perspective in fiction writing.

Write Yourself Out of a Corner

By Alicia LaPlante

2nd Floor, **LANGUAGE ARTS / WRITING / LAP**



In this creative writing guide, longtime teacher and novelist Alice LaPlante shares 100 original exercises that will simultaneously push you into a corner and give you the tools to write yourself out of it.

TPV Tewksbury PUBLIC LIBRARY

NON-FICTION Writing Resources

INSPIRATION TO HELP YOU WRITE, PUBLISH, AND PROMOTE YOUR NOVEL

Recommendations from your library



978-640-4490



tewksburypl.org

Visit our catalog for more

Tewksbury Public Library
300 Chandler Street
Tewksbury, MA 01876

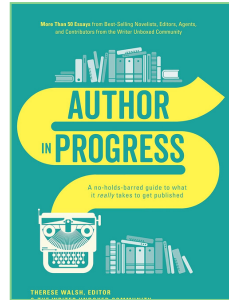
Updated 10/26/23



Author in Progress

By Therese Walsh

2nd Floor, **LANGUAGE ARTS / WRITING / BEL**

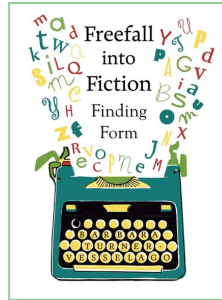


A no-nonsense guide for excelling at every step of the novel-writing process, from setting goals, researching, and drafting to giving and receiving critiques, polishing prose, and seeking publication.

Freefall into Fiction

By Barbara Turner-Vesselago

2nd Floor, **LANGUAGE ARTS / WRITING / TUR**

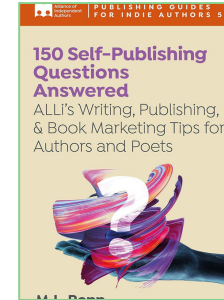


This book is designed to help writers to create publishable short stories, novels and memoirs by finding balance between the exploration offered by Freefall Writing and the requirements of each particular genre.

150 Self-Publishing Questions Answered

By M.L. Ronn

2nd Floor, **SELF-HELP / TIME MANAGEMENT / MCK**

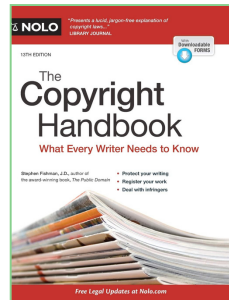


The Alliance of Independent Authors', a non-profit organization for self-published writers, writing, publishing, & book marketing tips for authors and poets.

The Copyright Handbook

By Stephen Fishman

2nd Floor, **LANGUAGE ARTS / WRITING / FIS**

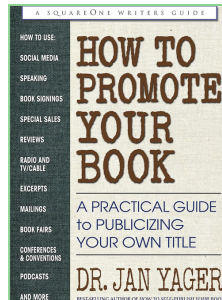


Learn about copyright law, including how to register your copyright, avoid infringement, and get permission to use copyrighted work.

How to Promote Your Book

By Dr. Jan Yager

2nd Floor, **LANGUAGE ARTS / WRITING / YAG**

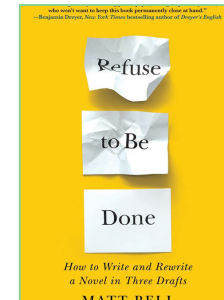


A practical primer for authors that want to not only publish their book, but successfully market that book for increased sales, higher revenue, and as a springboard to other opportunities.

Refuse to be Done

By Matt Bell

2nd Floor, **LANGUAGE ARTS / WRITING / BEL**

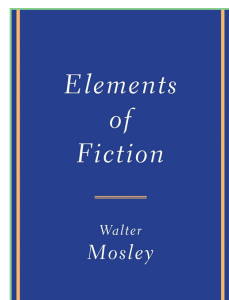


An encouraging and intensely practical guide, focusing on specific rewriting tasks, techniques, and activities to guide you through the first page of the first draft of your novel through to the finished book.

Elements of Fiction

By Walter Mosley

2nd Floor, **LANGUAGE ARTS / WRITING / MOS**

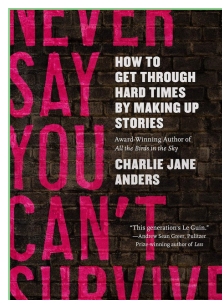


Using instructive and conversational chapters, Mosley demonstrates how to master fiction's most essential elements: character, plot and story, voice and narrative, context and description, and more.

Never Say You Can't Survive

By Charlie Jane Anders

2nd Floor, **LANGUAGE ARTS / WRITING / AND**

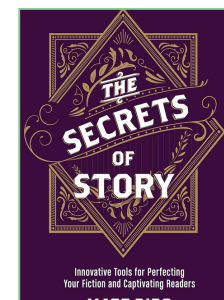


A collection of essays that offer valuable writing advice focusing on how to keep being creative while going through a tough time, whether it's personally or globally.

The Secrets of Story

By Matt Bird

2nd Floor, **LANGUAGE ARTS / WRITING / BIR**



This book provides comprehensive, audience-focused strategies for becoming a master storyteller.