

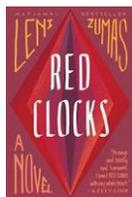
King, Maggie Shen. AN EXCESS MALE. (Fiction)

China's one-child policy and its cultural preference for male heirs have created a society overrun by forty million unmarriageable men. By the year 2030, more than 25 percent of men in their late thirties will not have a family of their own. This is the story of one such leftover man's quest for love and family under a State that seeks to glorify its past mistakes and impose order through authoritarian measures, reinvigorated communist ideals, and social engineering.



Lim, Thea. AN OCEAN OF MINUTES. (Fiction)

America is in the grip of a deadly flu pandemic. When Frank catches the virus, his girlfriend Polly will do whatever it takes to save him, even if it means risking everything. She agrees to a radical plan--time travel has been invented in the future to thwart the virus. If she signs up for a one-way-trip into the future to work as a bonded laborer, the company will pay for the life-saving treatment Frank needs. Polly promises to meet Frank again in Galveston, Texas, where she will arrive in twelve years. But when Polly is re-routed an extra five years into the future, Frank is nowhere to be found.



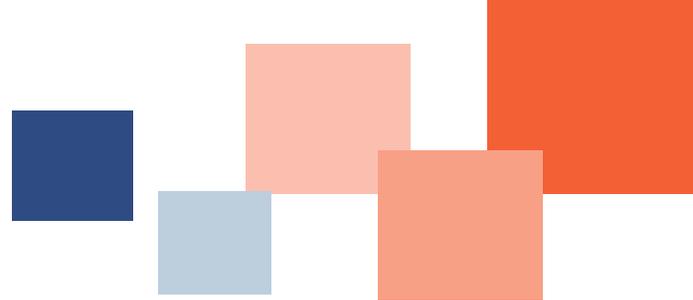
Zumas, Leni. RED CLOCKS.

(Fiction)
Five women--including a high school teacher, a pregnant teenager, and a forest-dwelling homeopath--struggle with changes in a near-future America where abortion and assisted fertility have been outlawed and where the homeopath is targeted by a modern-day witch hunt.

2018

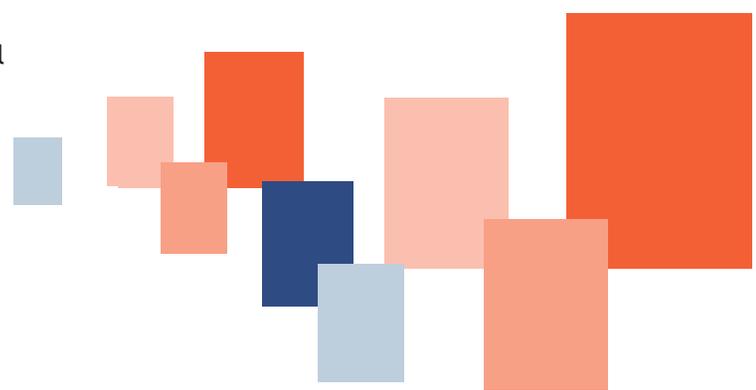
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Books Like...

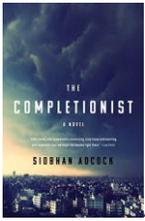
The Handmaid's Tale



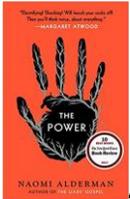
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Adcock, Siobhan. THE COMPLETIONIST. (Available late June 2018)
 In a near future in which plummeting birth rates have ominous political and personal implications for women, a young man's search for his missing sister leads him into a disturbing and desperate underworld, where bitter freedoms are bought at a terrible price.



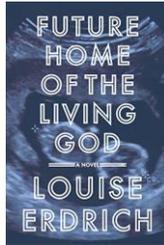
Alderman, Naomi. THE POWER. (Fiction)
 When a new force takes hold of the world, people from different areas of life are forced to cross paths in an alternate reality that gives women and teenage girls immense physical power that can cause pain and death.



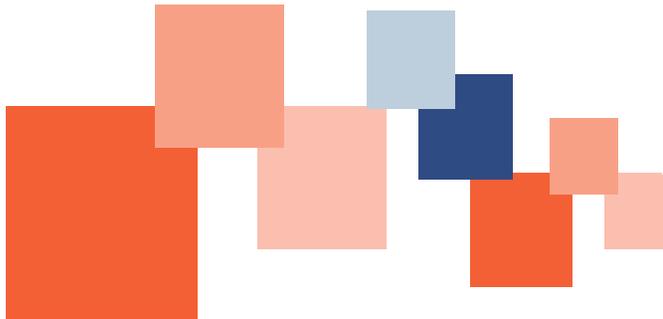
Clayton, Dhonielle. THE BELLES. (Teen Fiction)
 Camellia Beauregard wants to be the Belle chosen by the Queen of Orléans to live in the royal palace, to tend to the royal family and their court, to be recognized as the most talented Belle in the land. But she soon finds that behind the gilded palace walls live dark secrets.



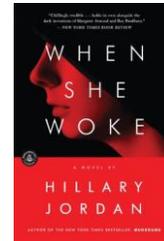
Dalcher, Christina. VOX. (Available late August, 2018)
 In a future, not far off imagined from ours, the government silences people to 100 words a day, but only if you're a woman.



Erdrich, Louise. FUTURE HOME OF THE LIVING GOD. (Fiction)
 Evolution has reversed itself: woman after woman gives birth to infants that appear to be primitive species of humans. For Cedar Hawk Songmaker, this change is profound and deeply personal: she is four months pregnant. As society begins to disintegrate, Cedar feels compelled to find her birth mother. There are rumors of martial law, and rewards for those who turn in pregnant women.



Ireland, Justina. DREAD NATION. (Teen Fiction)
 Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania-- derailing the War Between the States and changing the nation forever. Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. But it's not a life Jane wants. When families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy... and the restless dead are the least of her problems.



Jordan, Hilary. WHEN SHE WOKE. (Fiction)
 In an America of a not-too-distant future, the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed-- their skin color is genetically altered to match the class of their crimes--and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder.