

Tewksbury Public Library Teen Services Department

Book Suggestions for Teens

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[Goodreads](#), or [NoveList](#) (requires library card)

***Thirteen Reasons Why* - Asher, Jay (T, S, E)**

When Clay Jenkins receives a box containing thirteen cassette tapes recorded by his classmate Hannah, who committed suicide, he spends the night crisscrossing their town, listening to Hannah's voice recounting the events leading up to her death.

***You Know Where to Find Me* - Cohn, Rachel (T)**

In the wake of her cousin's suicide, overweight and introverted seventeen-year-old Miles experiences significant changes in her relationships with her mother and father, her best friend Jamal and his family, and her cousin's father, while gaining insights about herself, both positive and negative.

***I Swear* - Davis, Lane (T)**

After Leslie Gatlin kills herself, her bullies reflect on how things got so far. Told in alternating perspectives and through well-paced flashbacks, this novel sheds light on both the victims of bullying and the consequences bullies face.

***Stay With Me* - Freymann-Weyr, Garret (T)**

When her sister kills herself, sixteen-year-old Leila goes looking for a reason and, instead, discovers great love, her family's true history, and what her own place in it is.

***The 39 Deaths of Adam Strand* - Galloway, Gregory (T)**

A bored, self-absorbed teenager commits suicide and later wakes up alive, physically unharmed -- thirty-nine times.

***Fat Kid Rules the World* - Going, K.L. (T, E)**

Seventeen-year-old Troy, depressed, suicidal, and weighing nearly 300 pounds, gets a new perspective on life when a homeless teenager who is a genius on guitar wants Troy to be the drummer in his band.

Teen Issues:

SUICIDE

***The Girl Is Murder* - Haines, Kathryn Miller (T)**

Sequel: *The Girl Is Trouble*

In 1942 New York City, Iris grieves for her mother who committed suicide and for the loss of her life of privilege, and secretly helps her father with his detective business since he, having lost a leg at Pearl Harbor, struggles to make ends meet.

***Saving June* - Harrington, Hannah (T)**

After her sister's suicide, Harper Scott takes off for California with her best friend Laney to scatter her sister's ashes in the Pacific Ocean.

***Impulse* - Hopkins, Ellen (T)**

Sequel: *Perfect*

Three teens who meet at Reno, Nevada's Aspen Springs mental hospital after each has attempted suicide connect with each other in a way they never have with their parents or anyone else in their lives.

***And We Stay* - Hubbard, Jenny (T)**

Sent to an Amherst, Massachusetts, boarding school after her ex-boyfriend shoots himself, seventeen-year-old Emily expresses herself through poetry as she relives their relationship, copes with her guilt, and begins to heal.

Key to Locations:

T = teen fiction

A = adult fiction

J = juvenile fiction

S = sound recording

E = e-book or e-audio

TG = teen graphic

AG = adult graphic

M = made into movie

Ordered by author's
last name unless
otherwise marked.

***Moonglass* - Kirby, Jessi (T)**

At age seven, Anna watched her mother walk into the surf and drown, but nine years later, when she moves with her father to the beach where her parents fell in love, she joins the cross-country team, makes friends, and faces her guilt.

***Hold Still* - LaCour, Nina (T)**

Ingrid didn't leave a note. Three months after her best friend's suicide, Caitlin finds what she left instead: a journal, hidden under Caitlin's bed.

***All the Bright Places* - Niven, Jennifer (T)**

Told in alternating voices, when Theodore Finch and Violet Markey meet on the ledge of the bell tower at school -- both teetering on the edge -- it's the beginning of an unlikely relationship, a journey to discover the "natural wonders" of the state of Indiana, and two teens' desperate desire to heal and save one another.

***By the Time You Read This, I'll Be Dead* - Peters, Julie Anne (T, E)**

High school student Daelyn Rice, who's been bullied throughout her school career and has more than once attempted suicide, again makes plans to kill herself, in spite of the persistent attempts of an unusual boy to draw her out.

***Pretend You Love Me* - Peters, Julie Anne (T)**

In a small Kansas town, sixteen-year-old Mary-Elizabeth "Mike" Szabo tries to come to terms with her father's suicide and her own homosexuality.

***Forgive Me, Leonard Peacock* - Quick, Matthew (T)**

A day in the life of a suicidal teen boy saying good-bye to the four people who matter most to him.

***This Song Will Save Your Life* - Sales, Leila (T)**

Nearly a year after a failed suicide attempt, sixteen-year-old Elise discovers that she has the passion, and the talent, to be a disc jockey.

***Deadly Little Voices* - Stolarz, Laurie Faria (T)**

Sequel to: *Deadly Little Secret*,
Deadly Little Lies, & *Deadly Little Games*

High school junior Camelia's psychometric powers of touch seem to be changing when she starts to hear voices saying malicious things to her. Even focusing on her pottery does not help, especially after her psychic, suicidal aunt comes to stay.

***Fall for Anything* - Summers, Courtney (T)**

As she searches for clues that would explain the suicide of her successful photographer father, Eddie Reeves meets the strangely compelling Culler Evans who seems to know a great deal about her father and could hold the key to the mystery surrounding his death.

***Trigger* - Vaught, Susan (T)**

Teenager Jersey Hatch must work through his extensive brain damage to figure out why he decided to shoot himself.

***The Waking Dark* - Wasserman, Robin (T)**

Also try: *Skinned*, *Crashed*, & *Wired*

After a series of suicide-killings and a deadly storm, the residents of the town of Oleander, Kansas, start acting even more strangely than would be expected. Only the 5 witnesses of the murders retain their sound minds, and must band together to save the town from whatever has come over it.

***The Program* - Young, Suzanne (T)**

Sequels: *The Treatment* & *The Remedy*

When suicide becomes a worldwide epidemic, the only known cure is The Program, a treatment in which painful memories are erased, a fate worse than death to seventeen-year-old Sloane who knows that The Program will steal memories of her dead brother and boyfriend.

***Falling Into Place* - Zhang, Amy (T)**

One cold fall day, high school junior Liz Emerson steers her car into a tree. This haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz's friends, foes, and family gather at the hospital and Liz clings to life.

Suggest changes to this list
by emailing ccoveney@mvlc.org.

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Summaries taken from library catalog.

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